

JOSEPH HAAS

Wachtelmännchen

Sechs Tanzmärchen für Klavier

Opus 27



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Joseph Haas, Op. 27.

Sehr lebhaft und leicht. ($\text{♩} = 88 - 92$.)

Piano.

rit. - - - - *a tempo*

Etwas ruhiger. ($\text{♩} = 80$)

poco rit.

Tempo I.

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff begins with a bass clef and the same key signature. The music starts with a *pp* (pianissimo) dynamic and a *poco rit.* (poco ritardando) instruction. After a few measures, there is a repeat sign. Following the repeat, the dynamic changes to *f* (forte) and the tempo is marked *Tempo I.*

The second system continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains three sharps. The music is marked with a *p* (piano) dynamic and features several long, sweeping melodic lines in the upper staff.

rit.

a tempo

The third system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The music is marked with a *pp* (pianissimo) dynamic in the beginning and a *ppp* (pianississimo) dynamic later, followed by a *f* (forte) dynamic. The tempo is marked *rit.* (ritardando) and then *a tempo*.

The fourth system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The music is marked with a *p* (piano) dynamic and features melodic lines in both staves.

poco a poco

rit.

The fifth system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The music is marked with a *pp* (pianissimo) dynamic and a *poco a poco rit.* (poco a poco ritardando) instruction.

a tempo

The sixth system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The music is marked with a *ppp* (pianississimo) dynamic in the beginning, followed by a *f* (forte) dynamic, and ends with a *ff* (fortissimo) dynamic. The tempo is marked *a tempo*.

Neckisch. (♩ = 96 - 100)

poco rit. - - -

a tempo

First system of musical notation for 'Neckisch.' in 2/4 time, key of D major. The piece starts with a piano (*p*) dynamic. The tempo is marked *poco rit.* (slightly ritardando) and then returns to *a tempo*. The first measure of the second system is marked *pp* (pianissimo).

Second system of musical notation. It features a dynamic range from *f* (forte) to *pp* (pianissimo). The tempo remains *a tempo*.

poco rit. - - -

a tempo

Third system of musical notation. It features a dynamic range from *f* (forte) to *p* (piano). The tempo is marked *poco rit.* and then returns to *a tempo*.

Fourth system of musical notation, continuing the piece with various dynamics and articulation.

Ein wenig zurückgehalten.

Sehr zurückgehalten

Fifth system of musical notation, concluding the piece with dynamics ranging from *pp* (pianissimo) to *ppp* (pianississimo).

Sehr schnell.

ff

rit.

3

Langsam.

Tempo I.

p

pp

pp

f

pp

f

pp

poco rit.

Ziemlich langsam.

pp

Sehr langsam.

ppp

Schnell.

p

pp

ppp

In leichter rascher Bewegung, zierlich. (♩ = 84)

The first section of the music consists of 12 measures. It begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, with a prominent slur over measures 3-5. The bass line provides a steady accompaniment with eighth notes. Dynamics shift to forte (*f*) in measure 4 and back to piano (*p*) in measure 6. The key signature is three sharps (F#, C#, G#).

Etwas ruhiger, doch nicht langsam. (♩ = 70)

The second section consists of 9 measures. It starts with a piano (*p*) dynamic. The right hand plays a series of chords and dyads, while the left hand has a rhythmic accompaniment of eighth notes. Dynamics change to pianissimo (*pp*) in measure 7. The tempo marking *rit.* (ritardando) is placed above the first measure, and *a tempo* is placed above the eighth measure. The key signature remains three sharps.

sostenuto

pp ppp

a tempo

rit.

pp f p ppp

Tempo I.

p

f p

Sostenuto.

f pp

Tempo I.

p ppp

Anmutig (nicht schnell). (♩ = 86)

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked "Anmutig (nicht schnell)" with a quarter note equal to 86 beats per minute. The score consists of five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a forte (*f*) dynamic. The fourth system is marked *sostenuto* and *a tempo*, with dynamics *p* and *f*. The fifth system also features *sostenuto* and *a tempo* markings, with dynamics *pp* and *e* (accent).

poco a poco strin - gen do
poco a poco cre - scen - do f

9

Sehr zurückgehalten.

p *pp*

a tempo

p *a tempo*

poco a poco rit.
p e poco a poco di - mi

p *poco a poco rit.* *p* *e poco a poco di - mi*

assai
nu - en - do ppp

assai *nu - en - do ppp*

Frisch und kräftig. (♩. = 100)

First system of musical notation for 'Frisch und kräftig'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has one sharp (F#). The first measure of the bass staff is marked with a forte *f* dynamic. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff features a *pp* (pianissimo) dynamic marking in the fourth measure. The piece concludes with a fermata over the final notes.

Third system of musical notation. The treble staff has a *ff* (fortissimo) dynamic marking in the second measure, which continues through the third measure. The fourth measure is marked *ff strepitoso*. The bass staff has a *ff* marking in the second measure. The system ends with a fermata over the final notes.

Ein wenig langsamer. (♩. = 84)

(non rit.)

Fourth system of musical notation. The treble staff begins with a *pp* (pianissimo) dynamic marking. The melody consists of quarter notes G4, A4, B4, C5, D5, and E5. The bass staff provides a steady accompaniment with chords and single notes.

Fifth system of musical notation. The treble staff continues the melody with quarter notes F#5, G5, A5, and B5. The bass staff continues the accompaniment. The piece concludes with a fermata over the final notes.

poco rit. - - - *a tempo*

quasi f *pp*

rit. - - - **Tempo I.**

f

pp *ff*

ff *strepitoso* **Langsamer.** *pp*

poco a poco rit. - - - *ppp*

Äußerst lebhaft und leicht. (♩. = 76)

una corda
pp

ppp

assai leggero

Etwas langsamer. ♩. = 66

poco a poco rit.

di - mi - nu - en - do

ppp p

pp

Sostenuto.

ppp pp

ppp p

tempo

Tempo I.

rit.

pp

ppp

assai leggiero

poco a poco rit.

di - mi - nu - en -

Sostenuto assai.

a tempo

do ppp sempre ppp

pp ppp